

My Desert Island Pick: *Getz/Gilberto*

*“Tall & tan, and young & lovely, the girl from Ipanema
goes walking, and when she passes,
each one she passes goes Ahh...”*

Which is exactly the sound your soul’s gonna make as you let these eight sublime tunes wash over you. Recorded over two days in March of 1963, “cool” school of jazz sax titan Stan Getz and Brazilian singer/guitarist Joao Gilberto perfectly combined their two unique styles on this timeless bossa nova album.

Dropping the needle on this record instantly takes you to a transcendent place of “Quiet nights of quiet stars, quiet chords from my guitar... floating on the silence that surrounds us; quiet thoughts and quiet dreams, quiet walks by quiet streams... and a window that looks out on Corcovado, oh how lovely...”

Getz’s airy sax tone effortlessly melds with Gilberto’s hushed vocals and delicate guitar lines to create a warmth that surrounds you like an island breeze. As Gene Lees writes in the original liner notes: “it is as if the air were not so much pushed out, as allowed to *flow* out of their instruments.”

Listening to this record is like one long *sigh*; your soul breathing out and your psyche unwinding... this is what “Everything’s gonna be all right” sounds like. And, now more than ever, that sounds pretty damn good.

(PS. the *Acoustic Sounds Series* pressing of *Getz/Gilberto* is the quintessential copy of this landmark album; pristine sound and deluxe packaging... grab yours today at Kiss the Sky!!)